



CHRISTELLE MAS (1984 Paris)  
Lives and works in Oulu, Finland  
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*«Paradise» project of the exhibition*

My creative process involves a fusion of artistic and scientific methodologies, using soft materials, installations, videos, NASA's freely available materials, AI and photography. I explore the human connection to technology and other species, often imagining future scenarios in which genetically modified species coexist with humans in an unfamiliar environment.

“Paradise” project focuses our thoughts on a brighter future of our world, featuring colourful hybrid bodies that freely illustrate a harmonious coexistence of nature and culture, the natural and the artificial, biology and technology. This project incorporates NASA's freely available materials, including photos and videos, as well as text generated by AI. Amidst the prevailing discourse of catastrophic warnings about genetic manipulation and species extinction due to climate change, I embrace the utopian idea of a biological multispecies future. What if the key to nature's future lies in embracing the elegance of diversity?

In the ‘Alternative Living Codes’ project, I describe imaginative narratives where evolving species and life forms undergo metamorphosis and are recreated by a unconventional science. Animals and species are enhanced with new traits to thrive in our evolving environment. The concept of a better future is depicted in the ‘Territories’ photographs, portraying timeless and paradisiacal landscapes where we seek to push beyond the horizon. Can we rebuild our lives anywhere in this ever-changing frontier? The horizon often symbolizes the ‘future.’ The ongoing ‘Territories’ photographs series blurs the line between dream and reality, exploring the habitability of extraterrestrial landscapes. This project also incorporates NASA's freely available materials, which I edit on my computer. Scientists continuously explore the possibility of human habitation in the universe, as we embark as nomads towards an infinite cosmos, where the horizon eventually fades into the unknown. I plan to use AI Chatbot and ask about the meaning of paradise. ChatGPT, an AI chatbot utilizing natural language processing, engages in human-like conversational dialogue. ‘Territories’ photographs are captured in Finland and on Hailuoto, the largest island in the Bothnian Bay. I merge two or three images onto a single print, juxtaposing moments in a single place.

‘Living Codes’ series comprises photographic collages, photographic «soft» sculptures, and art videos created through advanced digital scientific techniques. I manipulate, merge, and sometimes draw on photographs, collaborating with Oulu Biocenter in northern Finland. At the Biocenter, I utilize four distinct 3D microscopes: a scanning electron microscope, a light microscope, a tomography microscope, and a micro tomography microscope. Under these microscopes, I photograph samples of snakes, insects, and other creatures. The collage figures created from these images subtly resemble animals. I've explored various methods of combining photos and soft materials, investigating suitable solutions for printing photos on textiles. Fabric as a medium offers novel possibilities for post-print image processing and manipulation.

I am working with textiles - lots of stretchy fabric, bold colours, organic shapes, inflatables, balloons often printed with abstract imagery based on microscopic views of bugs, snakes, etc. I currently design three-dimensional photo collages that can be exhibited like sculptures on the floor or on the wall. I have printed the photos on elastic textiles which allow me to sculpt organic shapes. I have cut the photos printed on the textile and fill the cutted forms with bubble wrap. I want to experiment also movement with light materials and photographs.

I design three-dimensional photo collages that can be exhibited as sculptures on the floor or walls. Photos are printed on elastic textiles, allowing for the sculpting of organic forms. I cut the textile-printed photos and fill the cut forms with bubble wrap, experimenting with movement and lightweight materials in conjunction with photography. The artworks are designed to be tactile and interactive, allowing the public to touch and manipulate them.



«Alternative living codes», microscopic insect photos printed on textile, installation , 2022



«Alternative living codes», microscopic insect photos printed on textile, installation , 2022

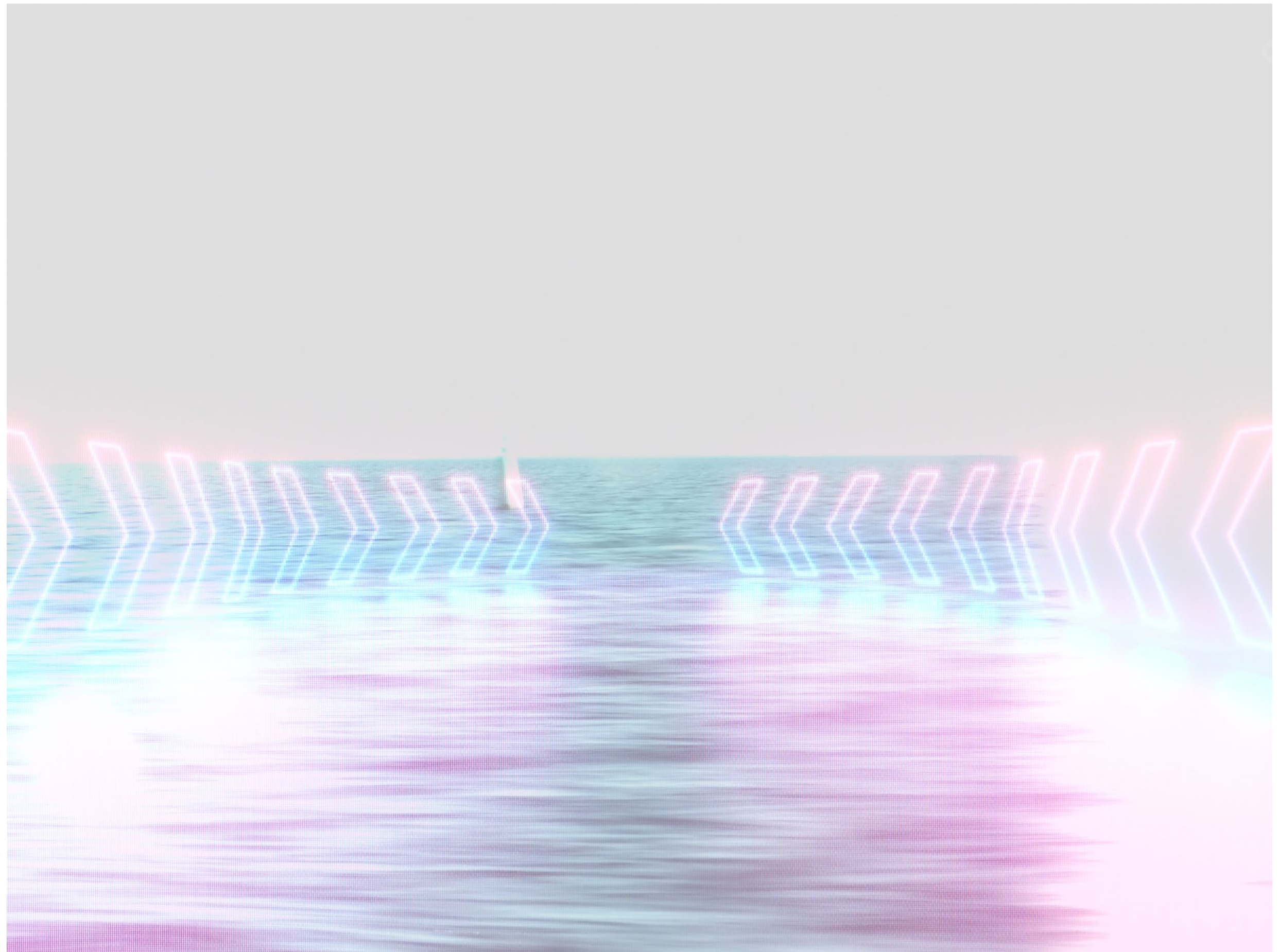


«Alternative living codes», microscopic insect photos printed on textile, inflatables, installation , 2023



«Alternative living code», artvideo made from my artwork with the help of Intelligence artificial, 2023

Click [Here](#)



«Territories», photograph on aluminium, 100x80 cm, 2022



«Alternative living codes», microscopic insect photos printed on textile, inflatables , 250cmx60cm, 2023



«Territories», photograph on aluminium, 100x80 cm, 2022



«Territories», photograph on aluminium, 100x80 cm, 2022



Video made with material of Nasa,  
2023  
Link to the video [here](#)



«Territories», photograph on aluminium, 100x80 cm, 2022



Video made with material of Nasa,  
2023  
Link to the video [here](#)

## EDUCATION

2010 – 2011: Helsinki University Degree in Finnish language and civilisation

2009 – 2010: Degree in Finnish language and civilisation, INALCO (Paris)

2005 – 2008: Masters Degree in Plastic Arts (with highest possible grades), Sorbonne Paris

2002 – 2005: Degree in Aesthetics and Plastic Arts, Sorbonne Paris

## UPCOMING EXHIBITIONS

2027

Kemi Art Museum, Kemi, Finland

2024-2025

Oulunsalo Soi Chamber Music Festival, Selected as the Visual Artist of the Year in collaboration with The Northern Photographic Centre (PVK)

2024

Jakobi gallery, Tartu, Estonia

Supermarket art fair, Stockholm, Sweden

Art House Culture Bank, Oulu, Finland

## SOLO EXHIBITIONS (selected)

2022

\*Territories, MABD gallery, Oulu, Finland \*Supernature, Children's Cultural Centre Rulla, Tampere, Finland

2021

\*Biofrictions, Huuto galleria, Helsinki

2020

\*Supernature, MABD gallery, Oulu, Finland

\*Scales, Gallery A2, Helsinki, Finland

2019

\*X-rays, Muu gallery, Helsinki, Finland

\*X-rays, MABD gallery, Oulu, Finland

2018

\*Natura, Gallery of the castle of Excideuil, France, Dordogne

2017

\*X-rays, health care and social center Mehiläinen, Oulu, Finland

\*QR- Wild lands, gallery of the art residence Jardin d'Héllys, France (Dordogne)

2016

\* Arctic, gallery Kajaste, Helsinki, Finland

\*Invisible, Oulu Museum of Art, Finland

\*Arctic, Centre of photography of Mikkeli, Finland

2015

\*

Darwin, KulttuuriKaupila Art Center, Ii, Finland

2012

\*Science fiction food, photographic gallery studio Hyppolite, Helsinki, Finland

2011

\* Science fiction food, Artist's Studio Gallery, Helsinki, Finland

## SELECTED GROUP EXHIBITIONS/ ART FAIR (selected)

2023

\*Mältinranta Art center, Tampere, Finland

\*Supermarket art fair, Stockholm, Sweden

\*Ars Nartae Lapland contemporary Art Weeks, gallery Kellokas, Äkäslompolo, Lapland

\*The outsider Art festival, Helsinki, Finland

\*Halo, Exit 11 Art center, Grand-Leez, Belgium

2022

\*Lumo light festival, Oulu, Finland

\*Huuto's 20th Anniversary, Huuto gallery, Helsinki, Finland

2021

\*Vide, Neliö gallery, Oulu, Finland

2020

\*Lab/ processive empirical Gallery Basement, Vienna, Austria

2019

\*L'effet papillon, Exit11 gallery, Grand-Leez, Namur, Belgium

\*Biennal Organo #5, Bordeaux, France

2018

\*Reality 2.0, gallery Short Cuts, Namur, Belgium

\*H2O, Art Ii Biennal, Ii, Finland

2017

\*Utopik park, usine Kugler, Geneve, Switzerland

\*Northern encounters, Northern photographic center, Oulu, Finland

\*In & out, The Ostrobothnian photographic centre, Lapua, Finland

2016

\*Gallery K1L, Jodoigne, Belgium

\*ArtArctica Festival, Helsinki

\*Ytimessä, Art Festival ARS Kärsämäki, Kärsämäki, Finland

\* The snowball effect 3, The North Finland Biennal, Kemi Art Museum

2015

\*New present, Mänttä Art Festival, Finland

\*HOTS - highlights of the summer, gallery 5, Oulu, Finland

\*Art Fair Suomi 15, Cable Factory gallery, Helsinki, Finland

2014

\*Exchange, gallery Uusi kipinä, Lahti, Finland

\*Crossings, cultural center Espace Prévert and in the castle of "la Grange- la Prévoté", Savigny-le-Temple, France

\* Contre-nature, Art center Syndicat Potentiel, Strasbourg, France

\*My water, at the Art Manor of Kuusisto, Finland

2013

\* Art Fair Art truc troc, Museum of Art Bozar, Brussels, Belgium

\* Art of taste, taste of art, Art Biennal of Issy les Moulineaux, France

\*Reflections, Stoa, cultural center of Easter Helsinki, Finland

\*Strange fruits, Art Museum of Kemi, Finland, Lapland

2012

\* The snowball effect 1, The North Finland Biennal, Oulu Museum of Art, Finland

\* PolArt2K, Kemi Art Museum, Finland, Lapland

\* Capsule, Art Fair, Liège, Belgium

\*Sans formats/ sans murs, gallery CADG, contemporary art Biennal "off", Liège, Belgium

2010

\*I'm hungry for art, Äkkigallery, Jyväskylä, Finland

\* Dissection intime, Art center Syndicat Potentiel, Strasbourg, France

2009

\*Transposition, Gallery Michel Journiac, Paris, France

2008

\*Passages, Gallery Michel Journiac, Paris, France

\*Art de table, Gallery Dietmar Hahn, Bad Griesbach, Germany

#### GRANTS/ STIPENDS

2023

Project grant, city of Oulu, Finland

Project grant, Arts promotion centre Finland

Working grant, Arts promotion centre Finland

2022

Project grant, city of Oulu, Finland

Working grant, Arts promotion centre Finland

2021

Project grant, city of Oulu, Finland

Working grant, Arts promotion centre Finland

2020

Project grant, Arts promotion centre Finland

Travel grant, Frame, Finland

Covid- 19 grant, Arts promotion centre Finland

2019

Grant for mobility, Arts promotion centre Finland

Working grant, Arts Council of Northern Ostrobothnia and Kainuu

2018

Grant for mobility, Arts promotion centre Finland

Project grant, the Paulo Foundation, Finland

2017

Project grant, Arts promotion centre Finland

Project grant, city of Oulu, Finland

Grant for mobility, Arts promotion centre of Finland

Working grant, Arts Council of Northern Ostrobothnia and Kainuu

2016

Project grant, Arts Council of Northern Ostrobothnia and Kainuu

Exhibition grant, Saskiat, Oulu

2014

Travel grant, Arts promotion centre Finland, Helsinki

Project grant, city of Oulu, Finland

2013

Project grant, Arts Council of Northern Ostrobothnia and Kainuu

Travel grant, Arts promotion centre of Finland, Helsinki

#### COLLECTIONS

Mehiläinen, health care and social center, Oulu, Finland, 2018

Oulu Museum of Art, OMA, Oulu, Finland, 2016

Saskiat Oulu, 2014

Kemi Art museum, Lapland, 2013

Private collections

#### MEMBERSHIPS

Association of Photographic Artists, Helsinki

The Bioart Society, Finland

Huuto gallery artist member, Helsinki, Finland

Kuvasto ry (copyright society for artists)

#### CULTURAL PROJECTS/ POSITIONS OF TRUST

2022-2023

Oulu artist's association, member of the board, in charge of international projects, Finland

2018

In charge of contacts with France for Oulu European capital of culture 2026

2015-2016

Curator and translator for the belgium printmaking magazine "Actuel" special Finland

2013-2014

Organisation of the artistic exchange Crossings, between France and Finland with the cultural center of "Espace Prévert", the gallery of the castle of " la Grange- la Prévôté" (Savigny-le-Temple, France) and the gallery Kajaste (Oulu, Finland).

2013

Oulu artist's association, member of the board, Finland

2008

Glassbox, artist run space, Assistant: organization of exhibitions, artists' interview, Paris

Artworks in process, 2023,  
Inflatable, textile, sewing, photographs, disguise object







Installation with videos and photocollages, 2023